Audio Production Assignment

Project Outline

During this 5 day practical project unit, you will produce a multi-track sound track for a supplied video clip ("Bullet Movie"). Using Adobe Audition and Adobe Premiere, you will combine video and audio to create a professional looking film sequence, complete with musical score and sound effects. You will use Audition to edit and manipulate supplied sound effect files and/or your own recorded effects and add them to the video clip. You will then use Audition to create a short music sound track for the clip (using supplied loops or your own recorded samples) which will be used as Intro/Outro music to play under the titles and credits of your final movie. You will then use Premiere to combine all the media elements and add titles to complete your mini film production. You will then render the final product for web use (Windows Media file).

Part 1: File Management & Organization

File management and organization is critical to the success of this project! By following these simple instructions you will save yourself a lot of frustration and receive a higher mark. Begin by using my computer to create a directory structure to save your project files. Create a directory titled "Yourname Audio" on the D:drive of your computer. Within the "Yourname Audio" folder create three sub folders named "Music", "Sound track" and "Premiere".

Part 2: Music Production

Begin by starting Adobe Audition and saving your session file into the "Music" folder you created in the previous step. When saving your session **always** make sure that the save all associated media check box is selected in the save dialog box. Continue by browsing to the loops folder and importing the loops you will be using in your project and assembling the loops in the time line. Remember that you may adjust individual track volumes / pans / tempo to create your mix. **NOTE: you may not use pre-recorded music from your personal CD collection as this is copyrighted!** This step should take no more than 1 to 1.5 periods. You only need 15-30s of music to play under your titles. When complete save your session and export a final Audio mixdown as a .wav file for use in premiere. Make sure to export your mixdown with a descriptive filename and to save it to your music folder.

Part 3: Video Sound track Production

Begin by starting Audition and saving your session into the sound track folder. Import the video into your session and browse the supplied sound effects (on computer in D:Audition Content) or record your own clips. You will use Audition's Edit mode to edit the clips adding effects, processes, etc. As demonstrated in class . You will keep a **log or Journal** of all effects and editing that you've performed to each clip . You should try to avoid using raw clips as most clips won't be ideal for use in the video without editing of some sort (changing speed, adding reverb, etc.). Assemble the audio clips in the timeline to build a sound track for the video clip. Remember to build an ambient "mood" track as well as to place all necessary SFX. Remember that you may adjust individual track volumes / pans / tempo to create your mix. This step should take 2.5 to 3 periods. When complete save your session and export a final Audio mixdown as a .wav file for use in premiere. Make sure to export your video with a descriptive filename and to save it to your Sound track folder.

Part 4: Titling:

You will now use Adobe Premiere to assemble the music and sound track video and add titles. Begin by starting Premiere and saving your project to the premiere folder. Import your final files from the two audition sessions assemble them in the timeline and add titles. This step should take .5 to 1 period. Export your final movie to the "yourname audio" folder. Your video track will feature the following:

- 5 seconds of black video prior to start of video
- 10 second intro title screens (created in Premiere, suitable font and colours chosen for video, name created for video, group members names included)
- transition from title to video clip (select appropriate)
- full video clip as provided (45 seconds long, not to be edited)
- transition to closing title screen with credits for 10 seconds, then fade to 5 seconds of black video
- final video exported as Windows AVI (**Not DV AVI**), 640x480 resolution, 16 bit 44100hz stereo audio quality (near CD quality).

Part 5: Hand In

 Make sure your journal file is saved with a recognizable name to your Audio Folder and then copy the full "yourname audio" to the hand in folder in the class icon.